



SARAH GOLDING

textile design

London based design studio using traditional dyeing methods and screen printing processes.

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www.sarahgoldingtextiles.com

Sarah Golding has over 25 years experience in drawing, painting and collage in preparation for screen making and printing on cloth.

Since 2006 she has been producing new collections and individual pieces for sale as well as exhibition work.

In support of this, she has developed her expertise in digital techniques for the benefit of commercial reproduction.

Commercial sales

Designs sold to clients in the UK, USA, Italy & Japan, including Edinburgh Weavers and Wallpapers International.

Exhibitions

Ruffold Gallery 'Working Pairs'

Edinburgh Weavers at Interior International, Olympia, London

Society of Designer Craftsmen, Morley Gallery, London

Several group exhibitions for Textile 'Artists'

Qualifications

Post Graduate Certificate - Art, Craft and Design Education, Roehampton University London 2010-2011

BA (Hons) West Surrey College of Art and Design (Farnham) 1982-1985

Foundation Studies, Chesterfield college of Art.

Teaching history

1996 to present sessional teaching at the Surrey Institute of Art & Design University College (textiles) (now UCA – University for the Creative Arts)

1991-1995 Lecturer at the West Surrey College of Art & Design (textiles)

1990-1991 Lecturer in Art & Design at Henley College

1985-1989 Lecturer and course leader of BTEC First Diploma in Art & Design at Dudley College of Technology

Contact details

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Paper Study No. 1



Printed Silk No. 2



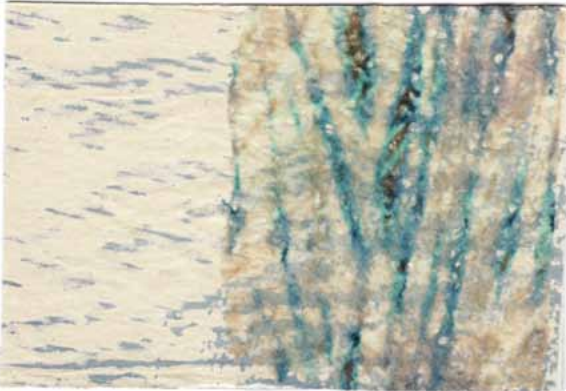
Printed Silk No. 11



Paper Study No. 1

The Process

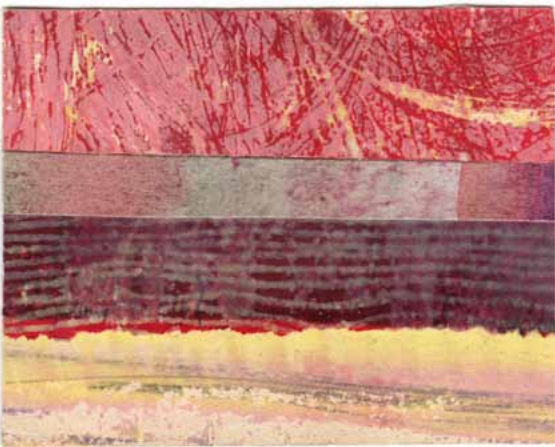
Design concepts are generated through layering surface pattern and colour, firstly on hand-dyed paper to develop a collaboration of these elements. The designs are then put through the same printing processes, this time on cloth. The work ranges from 'one off' pieces to collections of designs for commercial or private sale. The composition of all the designs comprises colour depth, surface pattern and textural qualities.



Paper Study No. 3

Print expertise

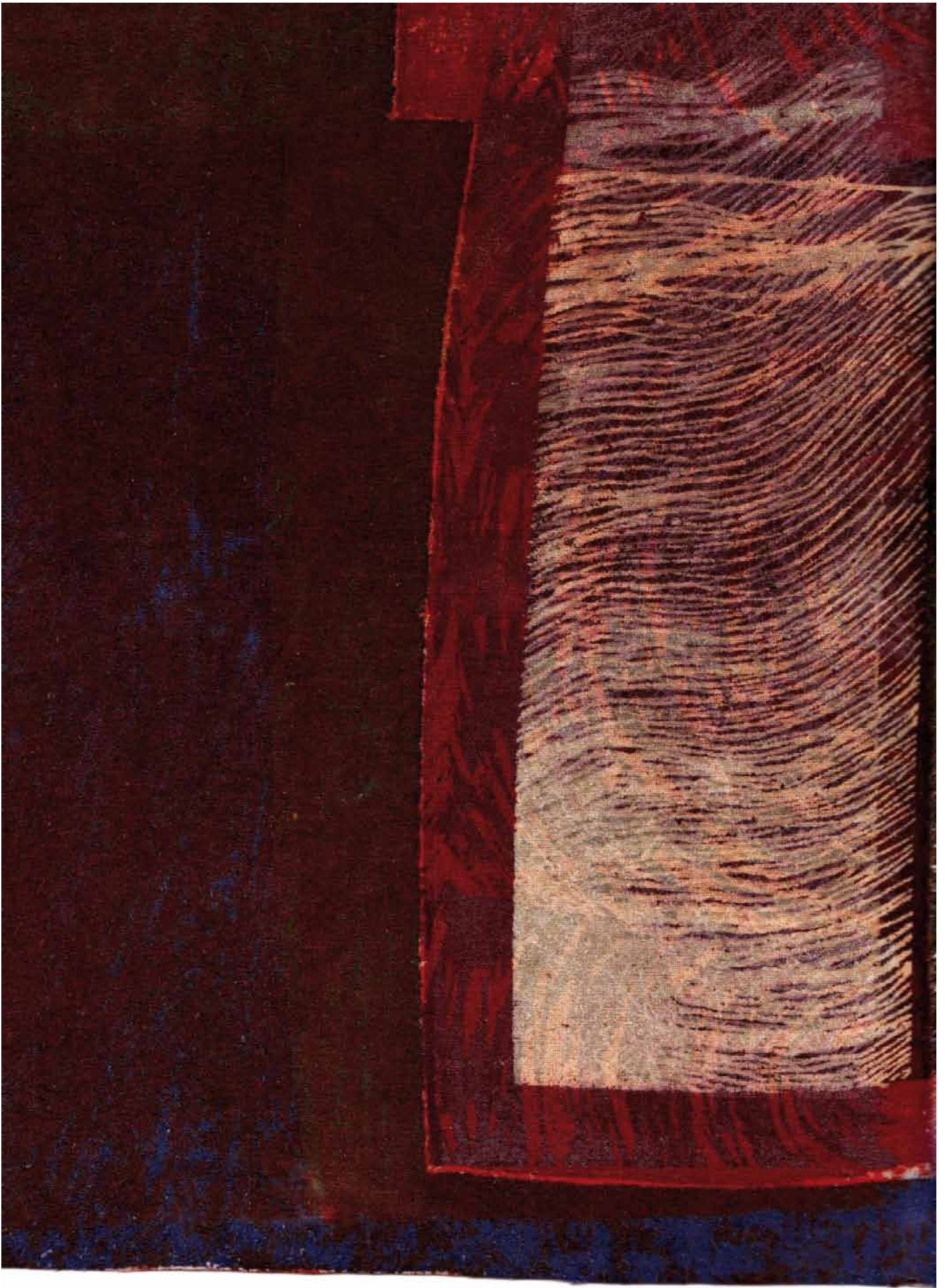
Further research has been undertaken to perfect a technique which retains the vibrancy and strength of colour of the original designs when reproduced onto commercially printed fabric.



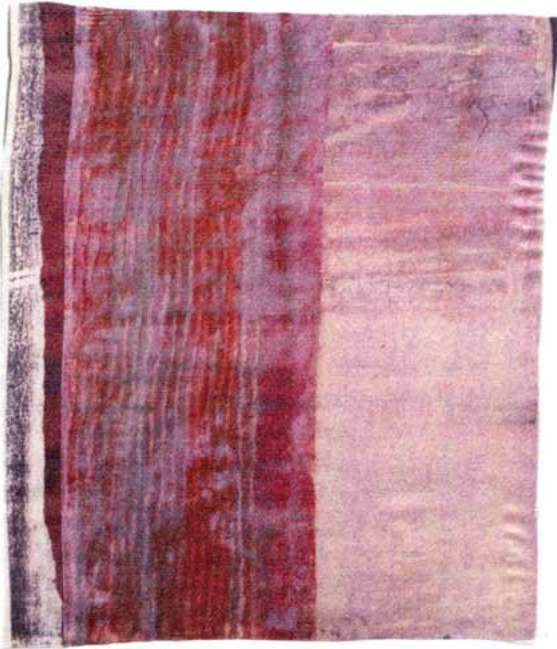
Paper Study No. 6



Paper Study No. 2



Hand Printed Silk Noil No 3



Printed Silk No. 10



Printed Silk No. 13 & 14



Printed Silk No. 9



Printed Silk No. 8



Printed Silk No. 6



Printed Silk No. 5



Printed Silk No. 1

Please call **020 8392 2257** to discuss the availability of existing designs or to arrange new commissions.